

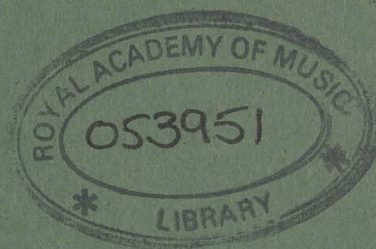
LOW

HIGH

SUNG BY  
MISS AGNES NICHOLLS.



THE  
COUNTRY-LOVER

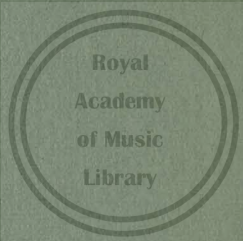


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CHAPPELL

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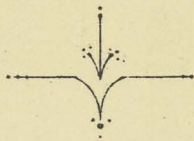


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# THE COUNTRY-LOVER



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OF FIVE SONGS

MUSIC  
BY

GRAHAM PEEL

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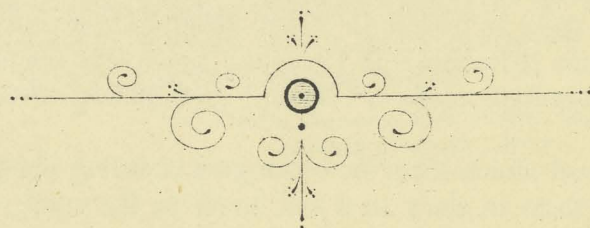




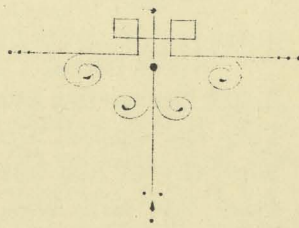
To  
A AND H,  
"COUNTRY-LOVERS"  
AND MY GOOD FRIENDS.



CONTENTS



No		Page
I	THE LITTLE WAVES OF BREFFNY	2
II	APRIL	8
III	THE LAKE ISLE OF INNISFREE	11
IV	THE EARLY MORNING	16
V	WANDER-THIRST	18





# THE COUNTRY-LOVER.

## I.

### THE LITTLE WAVES OF BREFFNY.

The grand road from the mountain goes shining to the sea,  
And there is traffic in it, and many a horse and cart;  
But the little roads of Cloonagh are dearer far to me,  
And the little roads of Cloonagh go rambling thro' my heart.

A great storm from the ocean goes shouting o'er the hill,  
And there is glory in it and terror on the wind;  
But the haunted air of twilight is very strange and still,  
And the little winds of twilight are dearer to my mind.

The great waves of the Atlantic sweep storming on their way,  
Shining green and silver with the hidden herring shoal;  
But the little waves of Breffny have drenched my heart in spray,  
And the little waves of Breffny go stumbling thro' my soul.

EVA GORE-BOOTH.

## II.

### APRIL.

April, April,  
Laugh thy girlish laughter;  
Then the moment after,  
Weep thy girlish tears!  
April, that mine ears  
Like a lover greetest,  
If I tell thee sweetest,  
All my hopes and fears,  
April, April,  
Laugh thy golden laughter,  
But the moment after,  
Weep thy golden tears!

WILLIAM WATSON.

(From "Poems" published by Mr John Lane.)





### III.

#### THE LAKE ISLE OF INNISFREE.

I will arise and go now, and go to Innisfree,  
And a small cabin build there, of clay and wattles made;  
Nine bean rows will I have there, a hive for the honey bee,  
And live alone in the bee-loud glade.

And I shall have some peace there, for peace comes dropping slow,  
Dropping from the veils of the morning to where the cricket sings;  
There midnight's all a glimmer, and noon a purple glow,  
And the evening full of the linnet's wings.

I will arise and go now, for always, night and day,  
I hear lake-water lapping with low sounds by the shore;  
While I stand on the road-way or on the pavements gray,  
I hear it in the deep heart's core.

From "Poems" by W. B. YEATS. ( $\frac{5}{76}$ )  
LONDON. T. FISHER UNWIN.

### IV.

#### THE EARLY MORNING.

The Moon on the one hand, the Dawn on the other;  
The Moon is my sister, the Dawn is my brother.

The Moon on my left, and the Dawn on my right;  
My Brother, good-morning; my Sister, good-night.

HILAIRE BELLOC.

### V.

#### WANDER-THIRST.

Beyond the East the sunrise, beyond the West the sea,  
And East and West the wander-thirst that will not let me be;  
It works in me like madness, dear, to bid me say good-bye;  
For the seas call and the stars call, and oh! the eall of the sky!

I know not where the white road runs, nor what the blue hills are,  
But a man can have the sun for friend, and for his guide a star;  
And there's no end of voyaging when once the voice is heard,  
For the river calls and the road calls, and oh! the call of a bird!

Yonder the long horizon lies, and there by night and day  
The old ships draw to home again, the young ships sail away;  
And come I may, but go I must, and if men ask you why,  
You may put the blame on the stars and the sun and the white road and the sky!

GERALD GOULD.



# THE COUNTRY-LOVER.

Words by  
EVA GORE-BOOTH.

I.

Music by  
GRAHAM PEEL.

Royal  
Academy

## The Little Waves of Breffny.

**VOICE.** *Moderato.*

The grand road from the

**PIANO.** *mf*

moun - tain goes shin - ing to the sea, And there is traf - fic

in it, and ma - ny a horse and cart; But the

*p*



lit - tle roads of Cloo - nagh are dear er far\_ to me, And the

lit - tle roads of Cloo - nagh go ram - bling thro' my heart.

*mf sempre cresc. e poco accel.*  
A great storm from the



o - - cean goes shout - ing o'er

3va lower

3va lower

hill, And there is glo - ry

p

in it — and ter - ror on the

3va lower

3va lower

3va lower

3va lower



*ff* wind; *p a tempo* But the haunt - ed air of twi - light is

ve - ry strange and still, And the lit - tle winds of

twi - light are dear - er to my mind. The



*sempre cresc. e poco accel.*

great — waves of the At - lan - - - tic sweep

*sempre cresc. e poco accel.*

*Sva lower*



storm - - ing on their way,

*Sva lower*



Shin - ing green\_ and sil - ver with the









# II

## April.

Words by  
**WILLIAM WATSON.**  
From "Poems" published by M<sup>r</sup> John Lane.

Music by  
**GRAHAM PEEL.**



*Allegro grazioso.*

VOICE. 

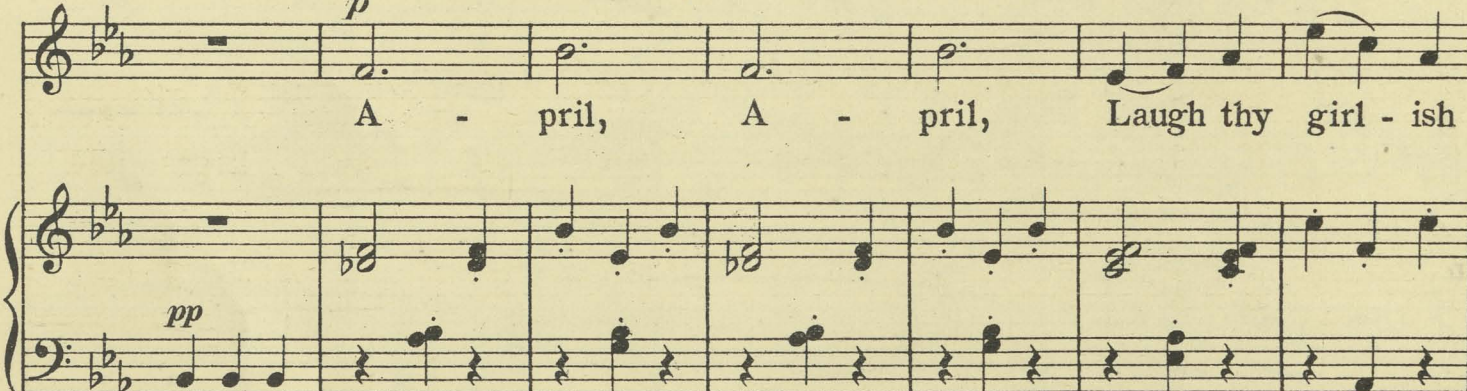
PIANO. 

*Con Ped.*

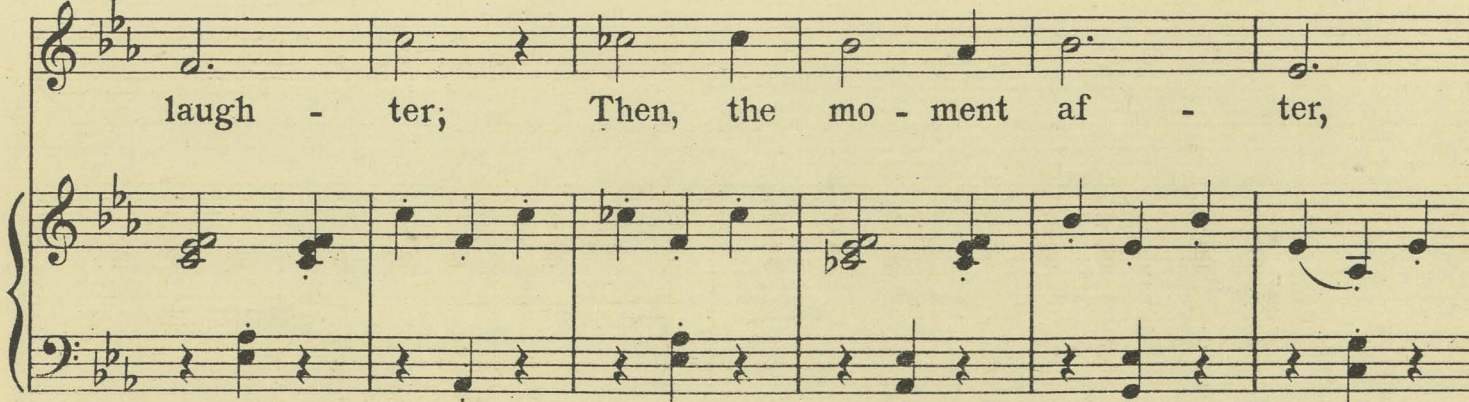
*p*

A - pril, A - pril, Laugh thy girl - ish

*pp*



laugh - ter; Then, the mo - ment af - ter,



\*From "Poems" Volume I. published by M<sup>r</sup> John Lane.



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Weep thy girl - ish tears! A - pril,

that mine ears Like a lov - er greet - est,

If I tell\_ thee, sweet - est, All my hopes and

fears,



*p*  
A - pril, A - pril, Laugh thy

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gold - en laugh - ter, But, the mo - ment



*poco rall.* *p*  
af - ter, Weep thy gold - en tears!

*colla voce* *pp a tempo*



*senza rit.* *ppp*



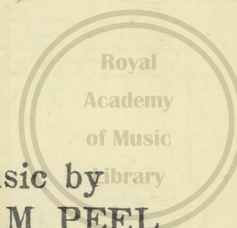


## III.

## The Lake Isle of Innisfree.

Words by  
B. W. YEATS.

Music by  
GRAHAM PEEL.



*Con brio.*

VOICE. I will a-rise and

PIANO. *mf*

*Con Ped.*

go now, and go to In-nis-free, And a small — ca-bin

build there, of clay — and wat-tles made;

*trem.*

From "Poems" by W. B. Yeats. (7/6) London. T. Fisher Unwin.

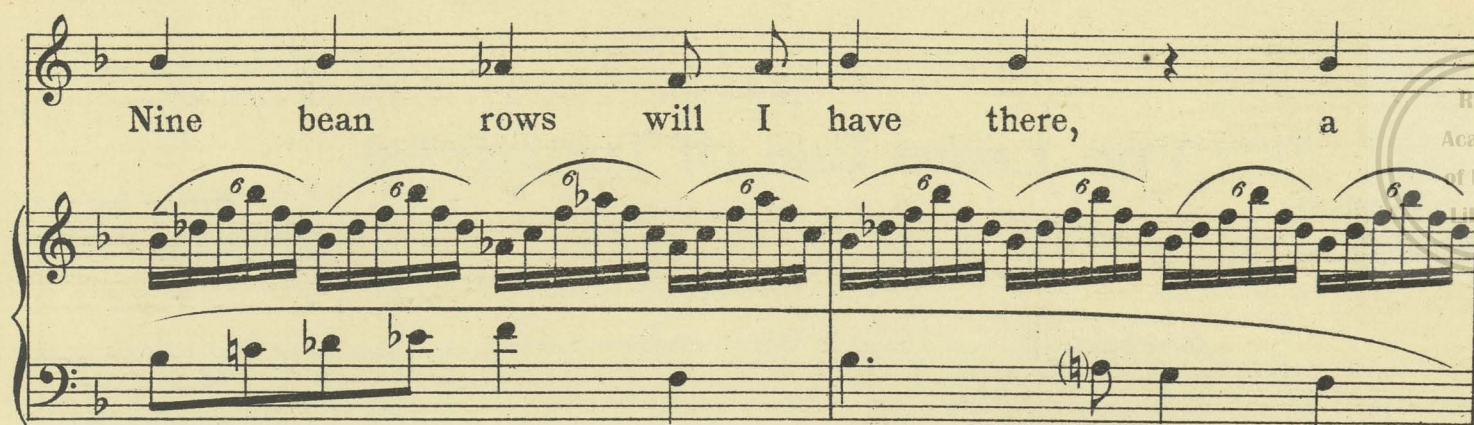
\*The Arpeggio chords should be well spread.

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Nine bean rows will I have there, a



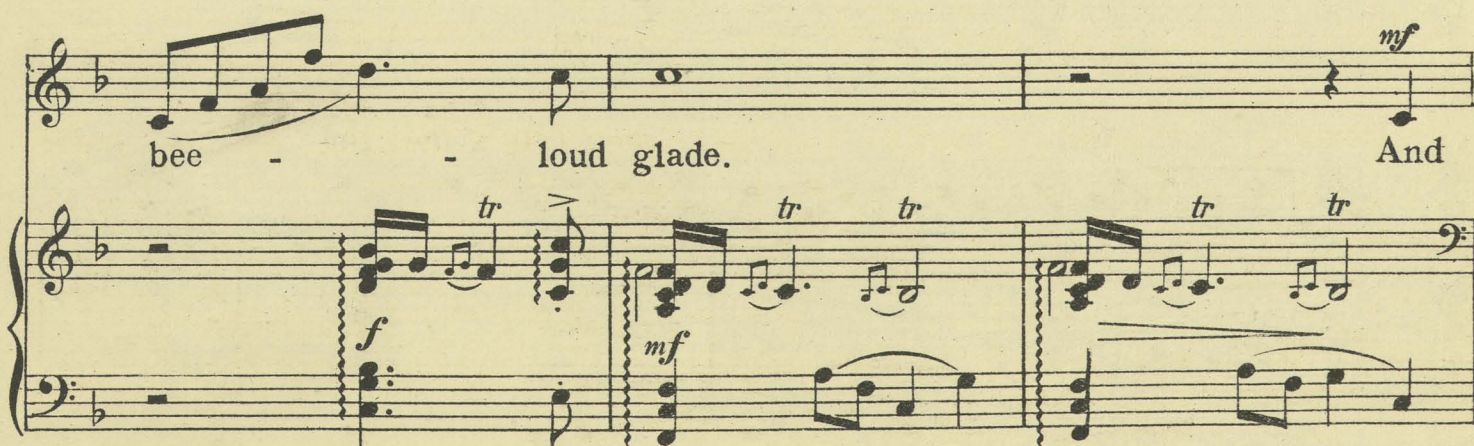
hive for the honey — bee, And



live a — lone in the



bee — loud glade. And





I. shall have some peace there, for peace comes drop-ping slow,

Dropping from the veils of the morn - ing to where the cric - ket

sings; There mid-night's all a - glimmer, and noon a pur - ple

glow, And eve - - ning full of the lin - - net's



wings. *mf* I will a-rise and go now for

*tr tr tr tr tr tr*

*mp* *very rhythmic*

al - ways, night\_ and\_ day, *p* I hear lake-wa - ter

*tr tr tr tr*

*p*

lap - ping with low\_ sounds by the shore; While

*tr tr tr tr*

I stand on\_ the road - way or



on the pave - ments gray, I

hear it in the

deep heart's core.

*senza rit* *ff*



# IV. The Early Morning.

Words by  
HILAIRE BELLOC.

Music by  
GRAHAM PEEL.

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**VOICE.** *Lento.* *p semplice.*

The Moon on the

**PIANO.** *pp sempre legato*

*Due Ved.*  
*Basso sempre cantando*

one hand, the Dawn on the o-ther; The Moon is my

sis-ter, the Dawn is my bro-ther.

*pp*



The Moon on my left, and the

*sempre cresc*

*Basso cantando e ben marcato*

Dawn on my right; My Brother, good-

-morn - ing; my Sister, good - night.

*legato*

*dim. al fine.*

*lunga pausa*

*ppp*



## V.

## Wander-Thirst.

Words by  
GERALD GOULD.

Music by  
GRAHAM PEEL.



*Allegro.*

VOICE.

PIANO.

*mf*

*con Ced.*

Be - yond the East the sun - rise, be - yond the West the

sea,

And East and West the wan - der - thirst that

*cresc.*



*poco rit.* will not let me be; *mf a tempo* It works in me like

*sfz mf a tempo*

*ped.* \*

mad-ness, dear, to bid me say good-bye; For the seas call and the

*cresc.*

stars call, and oh! the call of the sky!

*ff sfz*

*ped.* \*

*mp* I

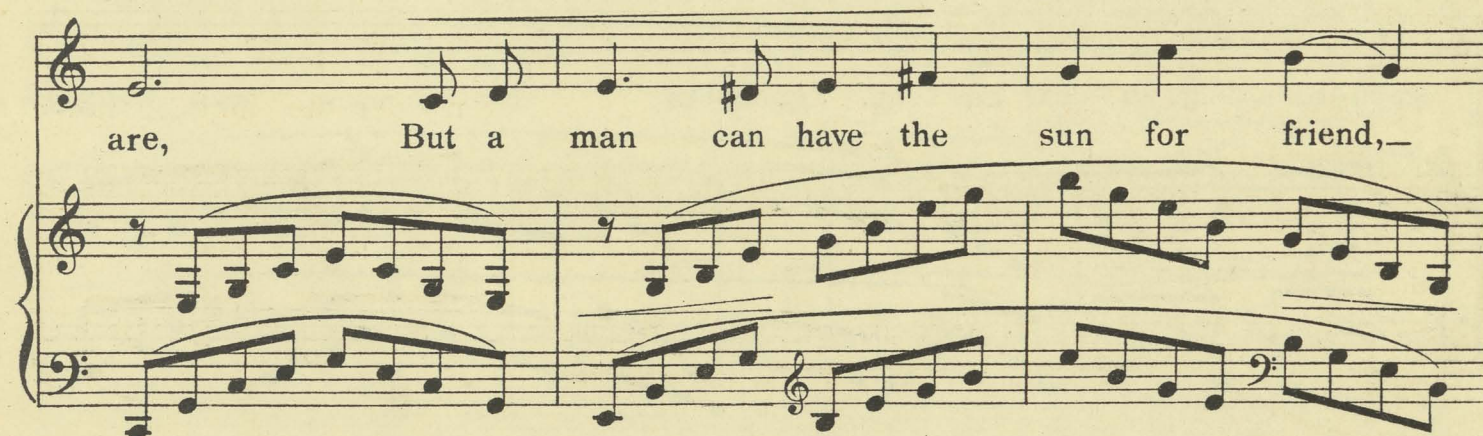
*p*





know not where the white road runs,— nor what the blue hills

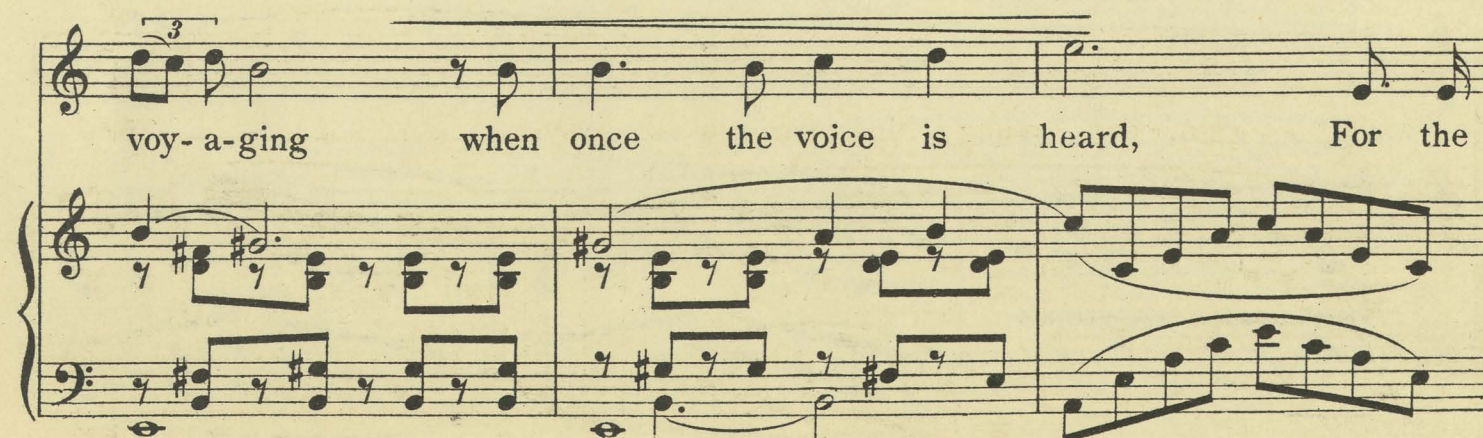
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are, But a man can have the sun for friend,—



and for his guide a star; And there's no end of



voy-a-ging when once the voice is heard, For the



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riv - er calls and the road — calls, and oh! the call — of a

*cresc.*

bird! *mf* Yon - der the long — ho -

*p* *mf*

- ri - zon lies, and there by night and day The old ships draw to

home a - gain, the young ships sail a - way; *mf* And

*cresc.* *fz* *And.* \*



come I may, but go I must, and if men ask you why, You may

*cresc.*

*cresc.*

*poco rall.*

put the blame on the stars and the sun and the white road and the

*colla voce*

*sfz*

*Led.*

(OR ALTERNATIVE ENDING.)

*ff*

sky!

*cresc.* *senza rit.*

*sfz*

*vall*

ALTERNATIVE ENDING.

*ff*

sky!

*cresc.* *senza rit.*

*sfz*

*vall*

*Led.* \* *Led.* \*



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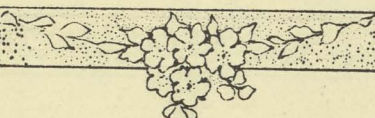
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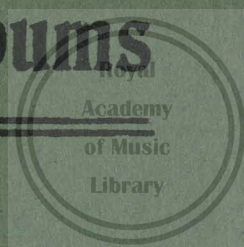
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